

Чайная церемония

Э.Куфко

The musical score is written for guitar in 4/4 time. It begins with a piano introduction consisting of two measures of whole rests on the treble staff and a descending eighth-note scale on the bass staff. This is followed by five systems, each containing a treble staff with melodic lines and a bass staff with accompaniment. Fingerings are indicated by numbers 0-3 above notes, and articulation marks like slurs and accents are used throughout. The piece concludes with a final whole note on the treble staff and a whole rest on the bass staff.

System 1:
Treble: C4 (0), D4 (3), E4 (1), F4 (3), G4 (1), A4 (3), B4 (1), C5 (3), B4 (3), A4 (2), G4 (2), F4 (2), E4 (2), D4 (2), C4 (2).
Bass: C3 , D3 , E3 , F3 , G3 , A3 , B3 , C4 , D4 , E4 , F4 , G4 , A4 , B4 , C5 .

System 2:
Treble: C4 (1), D4 (3), E4 (1), F4 (3), G4 (0), A4 (0), B4 (2), C5 (0), B4 (1), A4 (0), G4 (0), F4 (0), E4 (0), D4 (0), C4 (0).
Bass: C3 , D3 , E3 , F3 , G3 , A3 , B3 , C4 , D4 , E4 , F4 , G4 , A4 , B4 , C5 .

System 3:
Treble: C4 (0), D4 (2), E4 (0), F4 (1), G4 (0), A4 (3), B4 (1), C5 (1), B4 (1), A4 (1), G4 (1), F4 (1), E4 (1), D4 (1), C4 (1).
Bass: C3 , D3 , E3 , F3 , G3 , A3 , B3 , C4 , D4 , E4 , F4 , G4 , A4 , B4 , C5 .

System 4:
Treble: C4 (1), D4 (3), E4 (0), F4 (0), G4 (3), A4 (1), B4 (0), C5 (3), B4 (3), A4 (3), G4 (4), F4 (3), E4 (3), D4 (3), C4 (3).
Bass: C3 , D3 , E3 , F3 , G3 , A3 , B3 , C4 , D4 , E4 , F4 , G4 , A4 , B4 , C5 .

System 5:
Treble: C4 (1), D4 (3), E4 (0), F4 (0), G4 (3), A4 (1), B4 (0), C5 (3), B4 (3), A4 (3), G4 (1), F4 (1), E4 (1), D4 (1), C4 (1).
Bass: C3 , D3 , E3 , F3 , G3 , A3 , B3 , C4 , D4 , E4 , F4 , G4 , A4 , B4 , C5 .

First system of musical notation for guitar. The treble clef staff contains a sequence of notes with fingerings: 3, 1, 3, 4, 0, 2, 1, 3, 0, 1. A circled 2 is placed below the 4th measure. The bass clef staff contains a sequence of notes, including a double bar line in the 4th measure.

Second system of musical notation for guitar. The treble clef staff contains a sequence of notes with fingerings: 3, 1, 0, 1, 0, 2, 0, 1, 0, 2, 0, 4. A circled 2 is placed below the 12th measure. The bass clef staff contains a sequence of notes, including a double bar line in the 4th measure.

Third system of musical notation for guitar. The treble clef staff contains a sequence of notes with fingerings: 3, 1, 3, 4, 0, 2, 1, 3, 0, 1. A circled 2 is placed below the 4th measure. The bass clef staff contains a sequence of notes, including a double bar line in the 4th measure.

Fourth system of musical notation for guitar. The treble clef staff contains a sequence of notes with fingerings: 3, 1, 0, 1, 0, 2, 0, 1, 0, 2, 0, 2. The bass clef staff contains a sequence of notes, including a double bar line in the 4th measure.

Fifth system of musical notation for guitar. The treble clef staff contains a sequence of notes with fingerings: 0, 1, 4, 2, 0, 1, 4, 2. The bass clef staff contains a sequence of notes, including a double bar line in the 4th measure. The word "rall." is written above the staff.